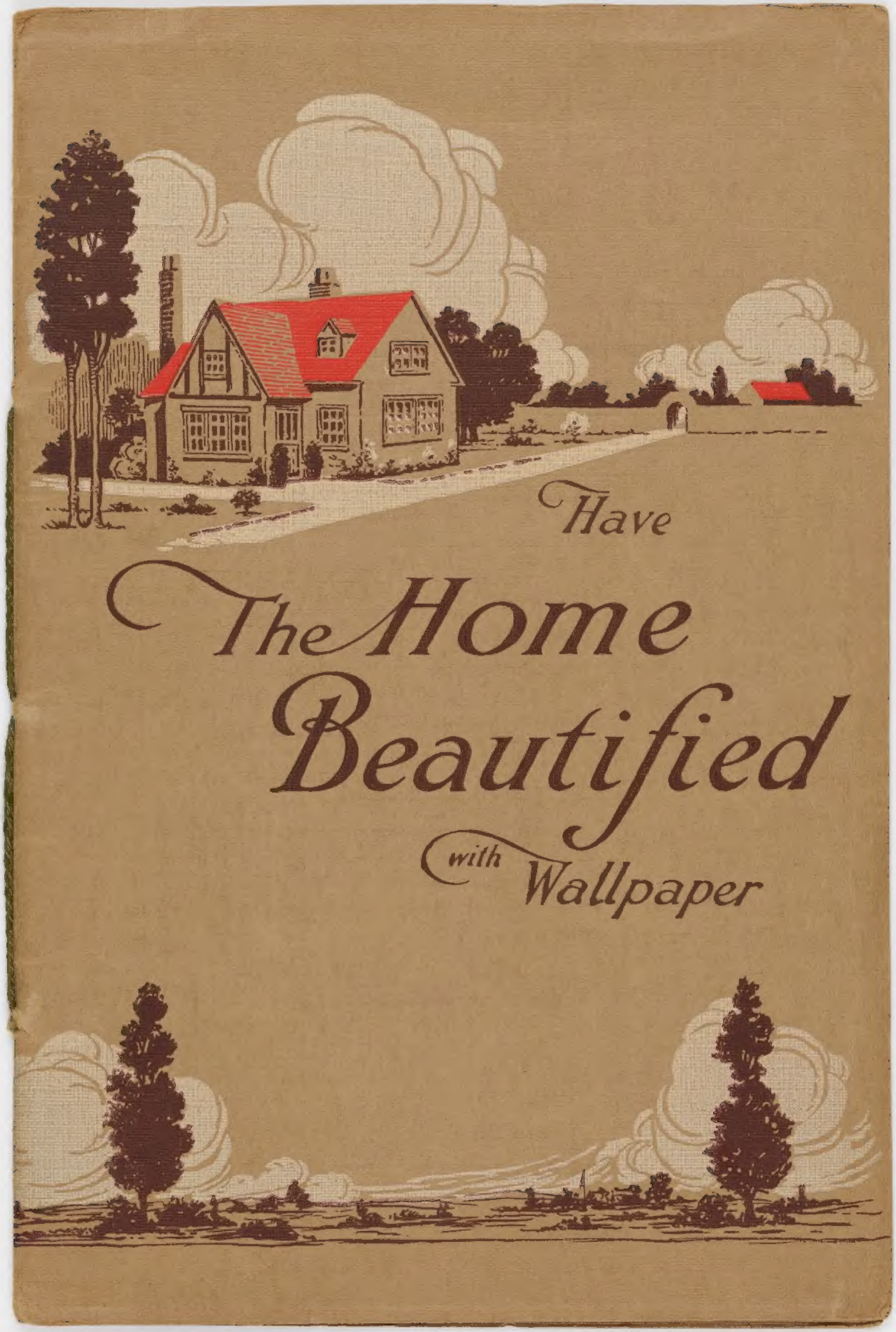

Have

The Home

Beautified

with Wallpaper

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The Home Beautified. with Wallpaper

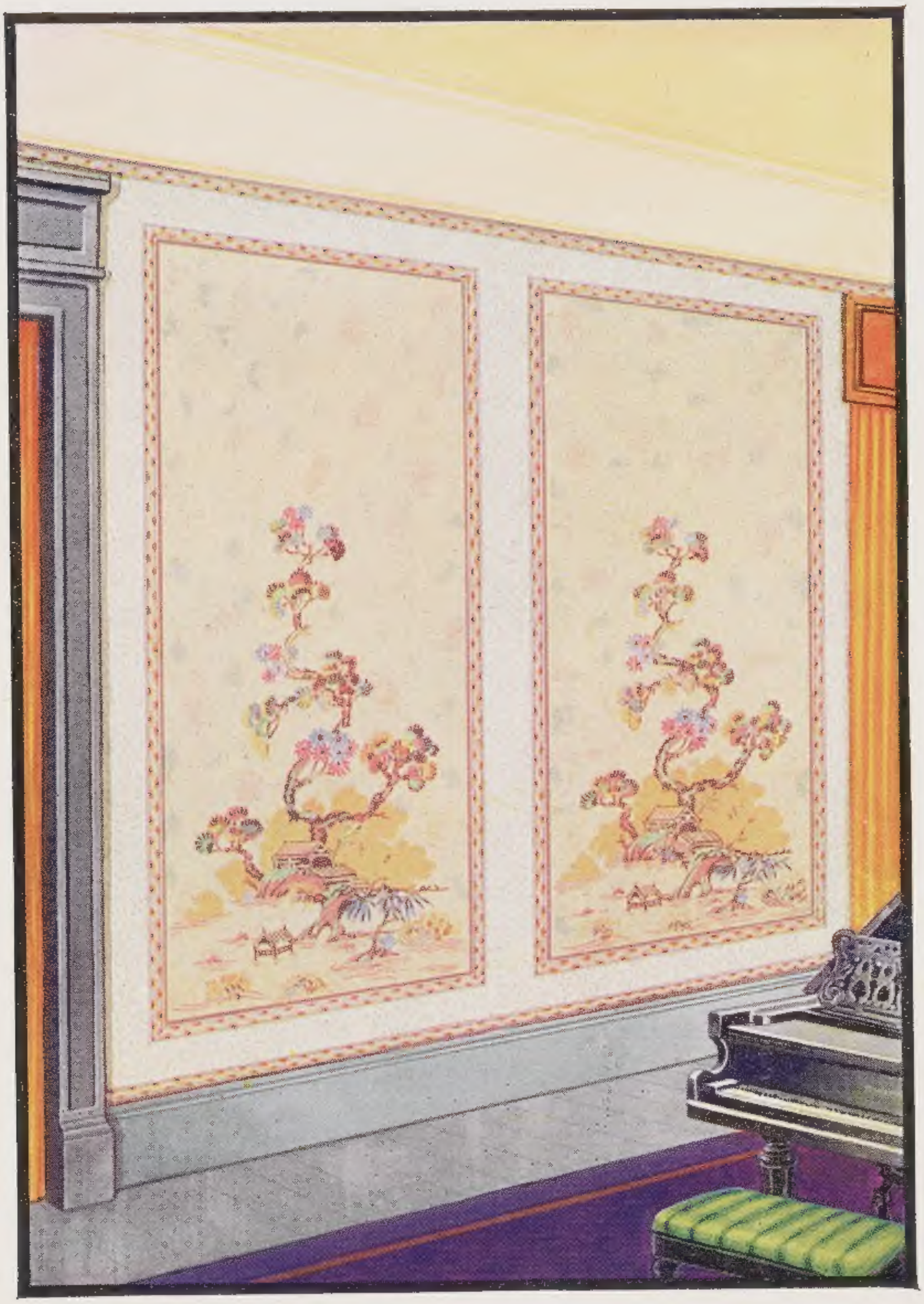
Foreword

NOWADAYS, when texture papers of all kinds are becoming more and more popular, and the decorative scheme depends on the arrangement of panels and applied ornaments, the value of this booklet becomes more than ever apparent—because of the increasing difficulty of showing these things adequately in a pattern book. . . . . .

We therefore offer this fresh collection of decorative ideas in the confident hope that it may be found even more useful than those which have gone before.

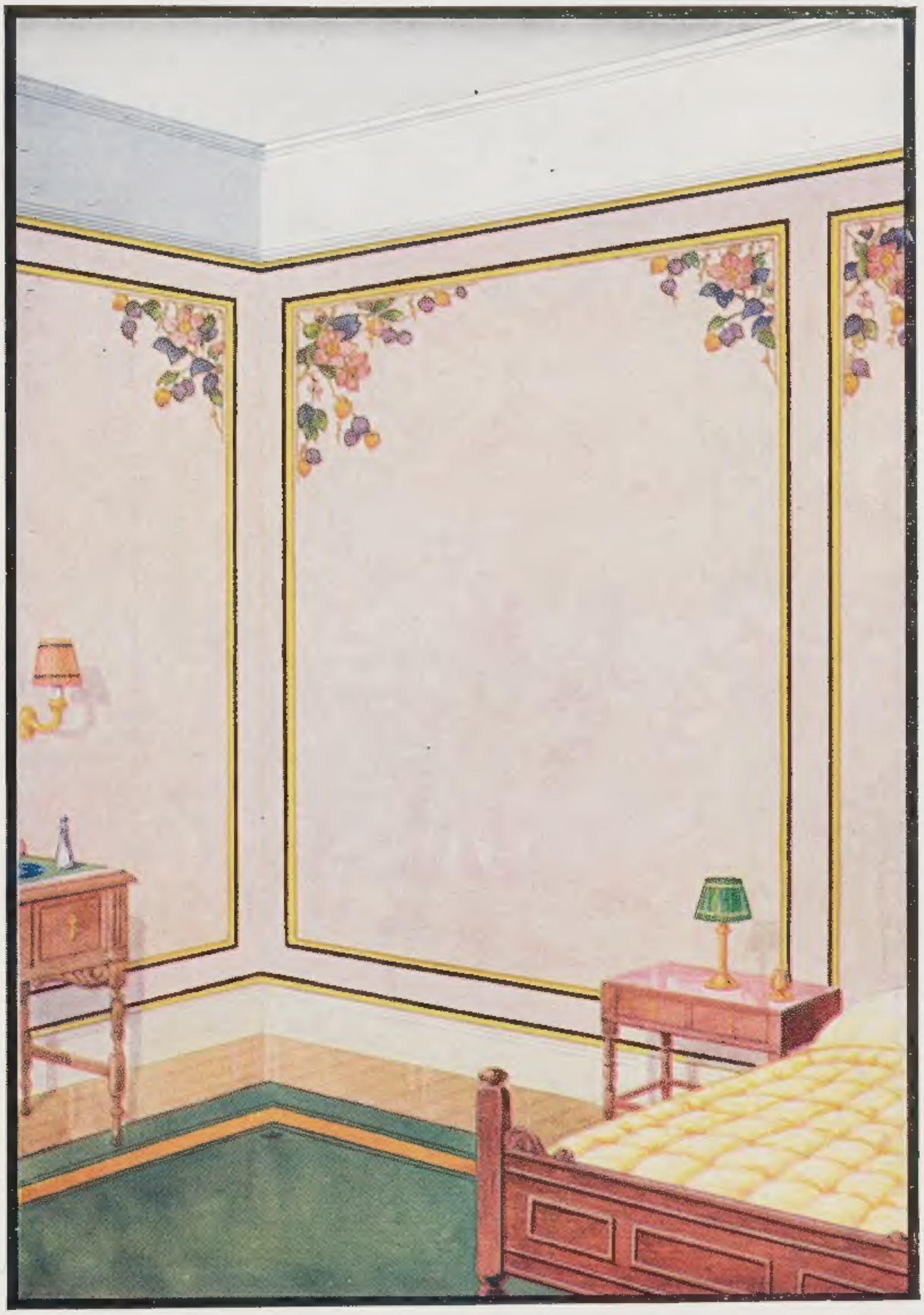
A richly coloured floral design treated in modern fashion, the plain white stile giving the necessary relief to the fully patterned paper.

This decoration shows a variation from the ordinary stile, by carrying a trunk-like ornamental band up to the floral forms pendant from the corners of the panels.

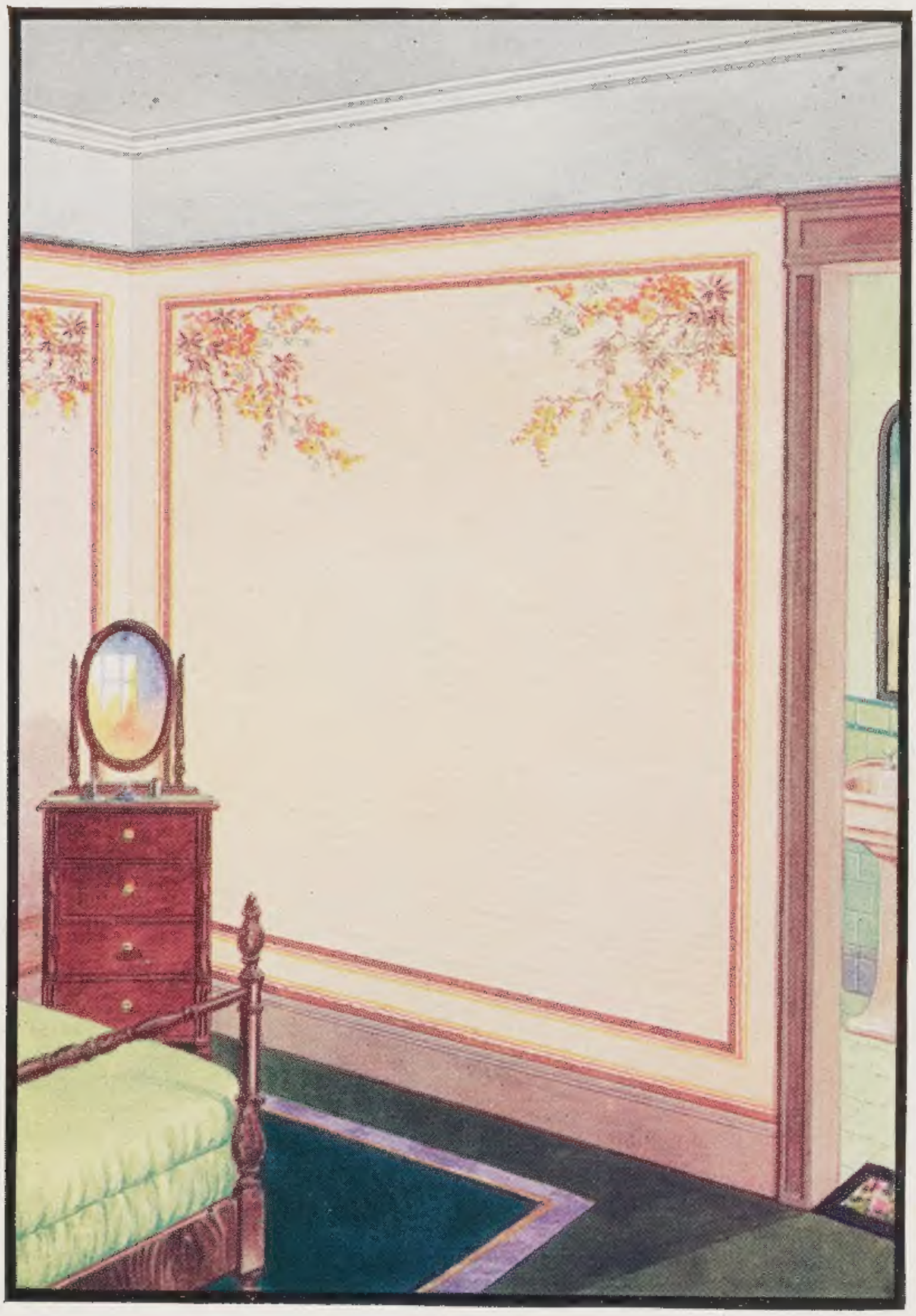


A fine example of the upward growth, combined with stiling, making an excellent decoration for Drawing or Music Room.

A delicate design of branches of blossom over a misty landscape, making a charmingly cool Bedroom.



A panelling arrangement with richly coloured corners, which, whilst adequately decorating the upper wall, leave the main spaces vacant for pictures.



A very dainty arrangement in the soft yellow and tango shades now so popular. The corners may be varied or reduced in size where necessary for the smaller panels.

A new and very dainty arrangement for a Bedroom with south aspect, with well-designed medallion to relieve the plainness of the panels.

A Dining Room showing a novel use of decorated stile, leaving the panel free for the display of pictures.

A fine decoration for Library or Dining Room. The applied trails can be varied in any way neccessary to fit the size of the panels.

A cool grey bedroom for the sunny south.

A good example of the modern pattern, wherein rectangular shapes appear mistily in the background.

A good example of the modern Bathroom.

On Choosing a Wallpaper

IN the modern wallpaper, the pattern has largely deserted the wall, and arranged itself in corner or pendant or upright growth. The task, therefore, of choosing a wallpaper changes. The wall itself becomes merely the background for the planned decoration.

At the same time the selection of textures and "broken colour" patterns to form this background has so enormously increased that even here the choice is not easy, although the present taste confining itself to soft pastel shades of buffs, string colours and greys narrows it down.

The real task comes in deciding on your accessories. Shall a simple cut-out border be used, or one with pendants? Shall a stiling be used, forming each wall into one panel with corners to add colour, or shall the wall be cut up into panels of varying size with a placed ornament in the central panel? These questions are largely governed by the pictures you must display, and, if perhaps, you have to banish some of these pictures to the box room, it may be that the finished result will be far more highly decorative than if they remain on the walls.

Never was there a time when so much individuality could be shown. Instead of wallpaper stuck on by the yard, there is an opportunity of making each room decorated look as if its decoration was produced for that particular room.

The richness of the colour schemes in the new-cut out friezes, and the various decorative groups and corners now produced, grows greater and greater, so that brightness and richness in our rooms is now quite easily obtained, and there is no excuse for the drab monotony of other days, even if it were possible to find it amongst the new patterns.

A TABLE TO CALCULATE THE NUMBER OF PIECES OF ENGLISH WALLPAPER REQUIRED FOR ANY ROOM

Height in feet from skirting to cornice or picture moulding	The top line is the measurement round the walls in feet including doors, windows, etc.																			
	28	32	36	40	44	48	52	56	60	64	68	72	76	80	84	88	92	96	100
7 and under $7\frac{1}{2}$	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	11	12	12
$7\frac{1}{2}$ „ 8	4	4	5	5	6	6	7	8	8	9	9	10	10	11	11	12	12	13	13
8 „ $8\frac{1}{2}$	4	5	5	6	6	7	7	8	8	9	9	10	10	11	12	13	13	13	14
$8\frac{1}{2}$ „ 9	4	5	5	6	6	7	8	8	9	9	10	11	11	12	12	13	13	14	14
9 „ $9\frac{1}{2}$	4	5	6	6	7	7	8	9	9	10	10	11	12	12	13	13	14	15	15
$9\frac{1}{2}$ „ 10	5	5	6	7	7	8	9	9	10	10	11	12	12	13	14	14	15	15	16
10 „ $10\frac{1}{2}$	5	5	6	7	8	8	9	10	10	11	12	12	13	14	14	15	16	16	17
$10\frac{1}{2}$ „ 11	5	6	7	7	8	9	9	10	11	11	12	13	13	14	15	16	16	17	18
11 „ $11\frac{1}{2}$	5	6	7	8	8	9	10	10	11	12	13	13	14	15	16	16	17	18	18

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